

# Design

Middle East

Interiors and architecture  
from the Gulf,  
Levant and beyond

**Tristan Du Plessis**  
Collaborating with global creatives  
leads to the fusion of art and design.

**Ignacio Gomez**  
discussing the importance of  
research-based architecture and  
the future of smart cities.



the light  
factor

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OF LIGHT IN PROJECT  
SUCCESS CANNOT BE  
OVERSTATED.**

*Design Middle East* presents  
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and honours the leading  
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composition of lights, layers,  
direction, and flow.

# Class Apart

**One Wall Street**, the most extensive residential renovation in New York City history, sets the bar for world-class design and unrivalled amenities to create a bespoke luxury lifestyle.

YELLOW HOUSE ARCHITECTS METICULOUSLY CURATED A SPACE THAT PLAYS WITH THE JUXTAPOSITION OF CLASSIC AND CONTEMPORARY PIECES.

**M**acklowe Properties, located in the iconic Downtown Manhattan, opens its doors for the first look into the Art-Deco masterpiece, One Wall Street, showcasing world-renowned designer interiors and world-class amenities.

The building's inaugural model apartments and first-of-its-kind residential co-working space, One Works, were designed by AD100 designer Elizabeth Graziolo of Yellow House Architects, French architect and designer Cyril Vergniol, and award-winning architect Deborah Berke. With an infusion of top names in architecture and design, the building establishes a new standard for

luxury living in Downtown Manhattan. Taking stylistic cues from the iconic Art Deco period, Elizabeth Graziolo was brought on to lead the design of the Model Unit 2501, paying homage to the grand 1930s structure while creating a luxurious and comfortable space.

The Yellow House Architects took inspiration from the organic shapes of the building's exterior stone, softening the rigid material to design an elevated living space that exudes luxury and comfort while paying attention to the overall grandeur of One Wall Street's stature.

The Yellow House team meticulously curated a space that plays with juxtapositions of classic and contemporary pieces, evoking a sense of vintage glamour that honours the building's timeless architecture by making careful selections of modern and traditional pieces throughout the apartment.

RIGHT: **CYRIL VERGNIOL**, a French architect and designer, exhibits bolder and more eclectic design choices. His vision for the space was to provide an elegant, cultural apartment with an eclectic mix of antique and contemporary artworks and furniture, rather than to fall into the Art Deco pastiche.



"The opportunity to work on One Wall Street was a once-in-a-lifetime experience, particularly as the Art Deco period has always been one of my favourite architectural styles," commented Elizabeth. "It has been a pleasure working closely with Harry Macklowe throughout the design process and understanding his vision for the property. We have learned from each other's experiences and challenged each other's artistic beliefs to develop a stunning unit".

Conversely, acclaimed French architect and designer Cyril Vergniol showcases bolder and more eclectic design choices. Cyril's vision for the space was not to fall into the Art Deco pastiche but rather to provide an elegant, cultural apartment with an eclectic mix of antique and contemporary artworks and furniture, inspired by the dramatic spirit of One Wall Street's architecture.

To emphasise the unconventional style of exhibiting contemporary designers alongside period pieces, Cyril collaborated with a local gallery, Maison Gérard, to incorporate a mix of French, European and American furniture, lighting, and objects d'art to create a space that is timeless and contemporary with an understated luxury and sense of balance. To emphasize the eclectic storytelling of the project, Cyril carefully selected all the arts, paintings, and sculptures from the Leila Heller Gallery, well-known pioneers of the artistic landscape, promoting creative dialogue between Western, Middle Eastern, Central, and Southeast Asian artists.

"For me, as a Frenchman, a building such as One Wall Street represents the idea of New York that I had as a child, only knowing the city through images - a stone skyscraper in pure art deco style". He continued, "New York City has long been a hotbed for artistic >>>

## Project



DESIGN MIDDLE EAST | JULY - AUGUST 2022

**DEBORAH BERKE**, award-winning architect, brings to life the transformative co-working space, One Works, which is part of the 100,000sqft of resort-hotel-level amenities available to all residents and known as One Club.

**Deborah Berke, along with her team, worked closely with Harry Macklowe to bring to life a space that reveals the architecture of the building while simultaneously creating an effortless, multifunctional space before the pandemic.**

expression, supported by its vibrant arts community and local independent galleries. With this in mind, we felt it was important to honour the heritage of One Wall Street through our work with local artists and galleries”.

Award-winning architect Deborah Berke brings to life the transformative co-working space, One Works, part of the 100,000 square feet of resort-hotel-level amenities offered to all residents and known as One Club. Exclusive to residents, the One Club provides a wide range of high-end amenities, including a glass-enclosed pool, priority membership to Life Time, a state-of-the-art wellness and fitness centre, private and informal dining alongside the bar in the One Club Dining Room, a full-time concierge, and a world-class co-working

space, One Works by the One Club. Deborah Berke, along with her team, worked closely with Harry Macklowe to bring to life a space that reveals the architecture of the building while simultaneously creating an effortless, multifunctional space before the pandemic. One Works provides two large conference rooms for meetings and presentations, two soundproof phone rooms for privacy when taking calls or virtual meetings, and two state-of-the-art podcast rooms with equipment supplied upon request.

“Our vision was to contrast the old with the new, building a modern, adaptive, and reusable framework which can be layered over time while still acknowledging the historic Art Deco accents throughout,” commented Deborah Berke. •